

YOTA BARON
RESUME





YOTA "BARON"

Yota "Baron" was born in Serres (northern Greece). Her influences since her childhood include traditional Greek music, as almost half of her family were street musicians. She was raised in an institution for children, where she learned to sing Byzantine Music (songs and hymns forming part of the Christian liturgical rite). She studied Finance (Technological Educational Institute of Athens), Social Anthropology (Panteion University of Athens) and has a Master on Integrated Human Rights from Foundation Academy, part of VU University, Amsterdam.

She currently lives between Athens and Amsterdam, running a flamenco production company named "Yota Baron Flamenco Productions" which is based in Amsterdam, organizing festivals, performances and flamenco concerts.

She is an active flamenco singer and singing teacher, giving workshops and regular classes in Germany, the Netherlands and Greece. She is always in a constant search of ways to combine her Greek music influences with flamenco forms.

She is the mother of Charalambos, who has been the source of her inspiration.

She began dancing flamenco in 2000. She attended courses with famous maestros of flamenco dancing, such as Israel Galvan, Javier Baron, Rosario Toledo, Mercedes Ruiz, Blanca del Rey, Joaquin Grilo, Leonor Leal in both Greece and Spain. She started studying flamenco singing in 2005 with the intention to further investigate and gain an in-depth understanding of the communication between song, music and dance in flamenco.

She started travelling to Spain to take classes from her maestros Jeromo Segura, Rosa de Algeciras and Rafael de Utrera, and many more.

On 2010 Yota, together with her students in Athens, created the flamenco choir "Los Gatos Negros", starting a new project by then, called "Zambomba", a Christmas flamenco fiesta with a single purpose to raise money and support institutions for children in Greece. In 2019, this project was presented in 4 countries (Belgium, Germany, the Netherlands and Greece), with the same purpose: to support children.

She has performed in major venues and festivals around Europe (Megaron Mousikis - Athens Concert Hall, Dusseldorf Flamenco Festival, Melitzaz Festival, Ancient Odeon of Pafos, etc.).

In 2016, she collaborated with two other amazing musicians (Panos Kartimbelis & Anastasia Zachariadou) forming the project "Bahari Flamenco Arabe", an original project which was performed in many venues in: Thessaloniki (accompanied by the Symphonic Orchestra), Amsterdam, Den Haag and Belgium.

In 2018 she was invited by the group "Bulerinas" and Stavros Niarchos Foundation in Athens, to participate in the program "Learning my Dance", a work in progress to introduce the understanding of flamenco to people with hearing and vision disabilities.

She is still learning and investigating ways to expand Greek and Flamenco singing, while carrying out Flamenco Singing and Interactive Flamenco (dancing, singing, clapping, jaleo) workshops.

STUDIES

Jerez de la Frontera / Andalucia

Cante Flamenco:

Eva Rubicci,

Mercedes Cortes,

Mati Gomez,

Jose Anillo

Sevilla / Andalucia

Cante Flamenco:

Jeromo Segura,

Rafael de Utrera,

Rosa Clavijo

Athens

Cante Flamenco:

David Lagos,

Sara Salado,

Carmen Molina,

Vicente Gelo,

Juan Granados

Rhythm / Clapping:

Giannis Papagiannoulis

Flamenco Theory and rhythm analysis:

Torombo

Traditional Greek singing:

Martha Mavroidi

Byzantine Music:

Lambros Konstantinedes

TEACHING

Greece

Studio Playground

Percussion School "PANGAIA"

Flamenco dance school La Arachi Kali,

Flamenco dance school Plaza de Baile,

Flamenco dance school De palo y madera

Studio Flamenco Pellizco

Cyprus

Dance scholl Philippa Stilianoudi

Germany

Various flamenco dance schools

Laboratorio de la guitarra Flamenca / Bochum

Peña Cultural "Pata Negra" / Berlin

Studio Flamenco "La Martina" / Dortmund

Netherlands

Peña "La buleria" / Amsterdam

POPEI / Eindhoven



COLLABORATIONS

Compañía de Marco Vargas y Chloe Brule
Thessaloniki

Sami Amiris / pianist
Studio recording

Manuel Cazas / guitarist
Tablao flamenco / Athens

KROTALA / percussion ensemble
Athens

Irene la Sentio / Flamenco dancer
Athens

Marcos Jimenez / Flamenco dancer
Greece / Cyprus

Adolfo Vega / Flamenco dancer
Athens

Rafael Cortes / guitarist
Germany

Zabel ensemble
Istanbul - Turkey

Marios Strofalis / pianist
Athens

“Fuera de” / Flamenco dance group
Greece / Cyprus

Grupo flamenco “Cadenas”
Greece

Dance group +ritmo
Athens

Modern dance group “Eldor”
Collaboration in a performance for the
Association of Greek Choreographers

Moca Nek / rap + reggae singer
Collaboration of the album «Meres Kales»

**Collaboration in performances for
numerous flamenco schools in Greece**

La arrachi Cali, Estrella, Pellizco,
Studio flamenco + Percussion Taconeo,
Studio Playground, De palo y Madera,
Dance School Stella Pappa,
Dance School Vasia Tsoeidaki,
Dance School Fokas Evaggelinos

Collaborations with numerous guitarists

Spyros Karvelas, Roland Hoffmann,
Panos Kartimbelis, Giorgos Valiris,
Cris Lopez, David Rey Delgado,
Fran de Fran, Valle Monge,
Ulrich Gottwald “el Rizos”

Collaborations with flamenco singers

Rafael de Utrera, Juan Granados,
Carmen Molina, Rafael Prada Moreno

Collaborations in tablao with the dancers:

Giota Peklari, Gani Demetsiha,
Kleio Dertilli, Ilektra Chrisanthou,
Flora Toukala, Niovi Kiorpe,
Dimitra Karagianni, Isabella Galaiou,
Seda Karayilan, Thetis Missiou,
Maria Mandragou, Giorgos Kyrkillis,
Carmen Lopez



PROJECTS

Zambomba Flamenca

A Christmas Flamenco Fiesta which gathers flamenco artists from all around Greece in order to raise money for institutions with children.

Website: www.zambomba.gr

Solo Flamenco

A traditional flamenco performance for small stages, based on dancing, singing and flamenco guitar.

Latino Mediterraneo

Music concert based on songs and music from Latin America, Andalucia and Monmarte.

Contributors:

Cante: Martha Moreleon, Yota "Baron"

Piano: Marios Strofalis

Silencio banda

Musical and dancing project based on both classic flamenco songs and mainstream music as seen through a jazz-flamenco point of view.

Contributors:

Cante: Yota "Baron": Vocals

Piano: Markos Chaidemenos

Electric Bass: Panagiotis Mpourazanis

Saxophone: Sam Marlieri

Percution: Giannis Papagiannoulis

Dance: Pinelopi Kokkinou

CONTACT

www.yotabaron.gr

info@yotabaron.gr

